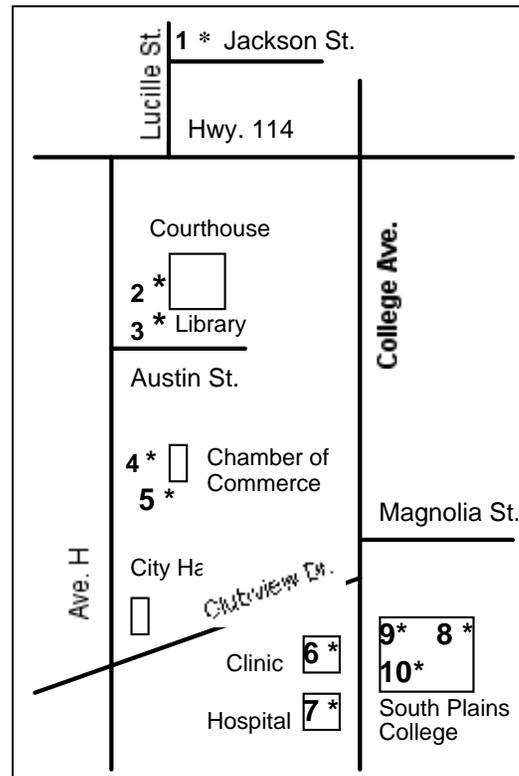


Levelland Mosaics

1. Chain of Life
2. Hockley County Schools
3. Your Children's Children
4. Land of Soil, Oil and Education
5. Through the Ages
6. Tree of Life
7. Arms of Care
8. Wild Mustangs
9. New Beginning-New Life
10. New Morning



LEVELLAND TEXAS

THE CITY OF MOSAICS

A Self-Guided Tour



New Morning

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Located on the Student Services building at South Plains College, this mosaic was designed by John Hope. It was created by him, his wife, Bette, & Jeri Emrich, along with a group of volunteers in 2001. The windmill, symbol of SPC, stands in front of a sunrise representing the start of a new aspect of life & the bright future provided through education at the college.



Chain of Life

Located at the Community Center at the corner of Lucille Drive & Jackson Ave. behind Carver School. Frank Gonzales and Rev. Ellis Langston designed and constructed this mosaic using 61 colors of tile to symbolize the unity of all races.



History of Hockley County Schools – Your Children’s

Located at the corner of Ave H & Austin St on the Hockley County Library. This mosaic was designed & constructed by Burl Cole in 1984. The scenes were inspired by recollections of those who taught and attended the schools, old photos & the artist’s ability to put a bygone era into a heart-felt tribute to the schools of the 1930’s in Hockley County. The mosaic uses 28 different colors.



Land of Soil, Oil & Education

“Arms of Care” is located at 1900 College Ave on the hospital building. It was designed by Burl Cole in 1971 & created by Burl, Don Stroud & John, Bette, Daniel & Dylan Hope. This abstract mosaic shows the relationship of doctors, nurses and the families they care for through birth, life, death and on to eternity.



Through The Ages

Although not a true mosaic, this stoneware clay tile mural on the south wall of the Chamber was created by guest artist Ruth McNay & students from high school & jr. high in 1994. With a Texas Commission on the Arts grant, organized by John Hope, students made & glazed clay tiles, which tell the history of Levelland.



Tree of Life

Located on the entrance of the Levelland Clinic on 1804 S. College Ave. It was designed & created by Don Stroud & Burl Cole in 1972. The artwork expresses the importance of the medical profession to the life of the community

Located on the Chamber of Commerce, 1101 Ave. H, “Soil, Oil & Education” was designed in 1972 by John Meigs, a well-known artist from New Mexico. Created by Frank Gonzales and other local artists, the mosaic represents Levelland as a center of farming, oil production & a source of learning through public schools and South Plains College



Arms of Care



Wild Mustangs

A mosaic is a 6000 year old technique in which small pieces of glass or other materials are fixed into a pattern to make a work of art. In 1968, South Plains College professor, Don Stroud, conceived the idea for the first mosaic to make art more visible in the community. Don traveled to Mexico to buy the glass tiles and completed Levelland’s first mosaic, “Wild Mustangs”, on the Fine Arts Building at South Plains College with the help of his daughter, Patrice and his sons, Warren and Graydon.



New Beginning – New

Located on the Biological Sciences building at South Plains College. This design is from an original painting by Ford Ruthling, an internationally known artist from Santa Fe, NM. His design shows “ life in various forms, the egg, which is the beginning of life” and the deep blue with gold stars that represents “the firmament”. The mosaic was created by Burl Cole and a group of students in 1974.